

SACRED

Children's choir (unison) and / or SATB
and keyboard

OXFORD

JOHN RUTTER

LOOK AT THE WORLD

ANTHEM FOR HARVEST OR GENERAL USE

John Rutter

Look at the world

for children's choir (unison) and/or mixed choir (SATB)

Words and music by
JOHN RUTTER**Brightly** (♩ = 66)*PIANO
or
ORGAN*mp* *leggiero**mf*

(Man.)

5

mp

9

CHILDREN (or SOPRANOS)

mf

1. Look at the world,

ev-'ry-thing all a-round us:

13

Look at the world,— and mar-vel ev-'ry day.

* The accompaniment is more suitable for piano, but can be played on the organ. An orchestration for 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, harp, and strings, is available on hire from the publisher.

Duration: 4½ minutes

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17

Look at the world: so ma-ny joys and won-ders,

21

So ma-ny mi-ra-cles a-long our way.

A

SOPRANOS (and CHILDREN)

25 *mf*

ALTOS
Praise to thee, O Lord, for all cre-a-tion,

TENORS

mf
BASSES

mf

(Ped.)

29

Give us thank-ful hearts, that we may see:

This system contains measures 29 through 32. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Give us thank-ful hearts, that we may see:". The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand.

33

All the gifts we share, and ev - 'ry bless - ing,

dim.

This system contains measures 33 through 36. The lyrics are: "All the gifts we share, and ev - 'ry bless - ing,". The word "dim." appears above the final measure of the vocal line. The piano accompaniment continues with a similar pattern to the previous system.

37

All things — come of thee.

mp

cresc.

This system contains measures 37 through 40. The lyrics are: "All things — come of thee.". The word "mp" (mezzo-piano) appears at the start of the vocal line. The piano accompaniment features a more active melody in the right hand, with the word "cresc." (crescendo) appearing in the final measure.

41

B CHILDREN (or SOPRANOS and ALTOS)*mf*

2. Look at the earth

45

bring-ing forth fruit and flow - er; Look at the sky,— the

49

(TENORS and BASSES)

mf

sun-shine and the rain; Look at the hills,

53

(SOPRANOS and ALTOS)

look at the trees and moun - tains, Val-ley and

56

flow - ing ri - ver, field and plain:

This system contains measures 56, 57, and 58. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'flow - ing ri - ver, field and plain:'. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

C

59

f
Praise to thee, O Lord, for all cre - a - tion,

This system contains measures 59, 60, 61, and 62. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature changes to one flat (B-flat). The lyrics are 'Praise to thee, O Lord, for all cre - a - tion,'. The piano part continues with a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 59.

63

Give us thank - ful hearts, that we may see:

This system contains measures 63, 64, 65, and 66. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature changes to one sharp (F-sharp). The lyrics are 'Give us thank - ful hearts, that we may see:'. The piano part continues with a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 63.

67 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

71 *mp*

All things— come of thee.

mp

75 **D** CHILDREN (or TENORS and BASSES) *mp legato*

3. Think of the spring,

mp legato

79

think of the warmth of sum-mer Bring-ing the har-vest be -

This system contains measures 79 through 82. The vocal line begins with a whole rest in measure 79, followed by a half note in measure 80, and then a half note in measure 81. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single note in the left hand.

83

-fore the win - ter's cold. Ev - 'ry - thing

This system contains measures 83 through 85. The vocal line has a half note in measure 83, a whole note in measure 84, and a half note in measure 85. The piano accompaniment continues with the eighth-note pattern in the right hand and a single note in the left hand.

86

grows, ev - 'ry-thing has a sea - son, Till it is

This system contains measures 86 through 89. The vocal line has a half note in measure 86, a half note in measure 87, a half note in measure 88, and a half note in measure 89. The piano accompaniment continues with the eighth-note pattern in the right hand and a single note in the left hand.

90

ga - thered to the Fa - ther's fold:

This system contains measures 90 through 93. The vocal line has a half note in measure 90, a half note in measure 91, a half note in measure 92, and a half note in measure 93. The piano accompaniment continues with the eighth-note pattern in the right hand and a single note in the left hand.

93

E*p legato*

Praise to thee, O Lord, for all cre - a - tion, Give us

p legato

p *

98

thank-ful hearts, that we may see: All the gifts we share, and

103

ev - 'ry bless - ing, All things come of thee.

p cresc.

* Small notes in the accompaniment should be played for unison performances (without A. T. B. singers).

108

F

ALL VOICES *f*

4. Ev-'ry good

112

gift,

all that we need and che - rish

115

Comes from the Lord— in to - ken of his love;

119

(TENORS and BASSES)

We are his hands,

stew-ards of all his boun - ty;

123

(SOPRANOS and ALTOS)

*mf**cresc.*

His is the earth, and his the heav'ns a - bove:

cresc.

127

G*f*

Praise to thee, O Lord, for all cre - a - tion,

*f**f*

131

dim.

Give us thank - ful hearts, that we may see: _____

*dim.**dim.*

17/05-03-12

135 *mf* *dim.*

mf *dim.*

mf *dim.*

All the gifts we share, and ev - 'ry bless - ing,

139 *mp*

mp

mp *dim.*

All things — come of thee,

143 *rall. al fine* *p*

p *rall. al fine*

p

all things — come of thee.

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