

Old and wise

20/01-02-1

Music: Alan Parson
Arr. Thijs Krammer

Tender pop, $\text{♩} = 60$

Piano

mp

cresc.

mf

mp

The piano introduction consists of four measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

5

cresc.

f

mf

dim.

The piano introduction continues for four more measures. The dynamics build up to a forte (f) peak before softening to mezzo-forte (mf) and ending with a diminuendo (dim.).

9

S. *mp*
As far as my eyes can see,

A. *mp*
far as my eyes can see,

T. *mp*
As far as my eyes can see,

B. *mp*
far as my eyes can see,

p

mp

cresc.

mf

The vocal section begins at measure 9. Four vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'As far as my eyes can see,'. The piano accompaniment supports the vocalists with a steady harmonic accompaniment. Dynamics include piano (p), mezzo-piano (mp), crescendo (cresc.), and mezzo-forte (mf).

13

S. There are sha-dows ap - proach - ing me. And to

A. sha-dows ap - proach - ing me. And to

T. There are sha-dows ap - proach - ing me.

B. sha-dows ap - proach - ing me. And to

dim.

mp

cresc.

mf

dim.

The vocal section continues from measure 13. The vocalists sing 'There are shadows approaching me. And to'. The piano accompaniment features a more active melodic line in the right hand. Dynamics include diminuendo (dim.), mezzo-piano (mp), crescendo (cresc.), mezzo-forte (mf), and another diminuendo (dim.).

18

S. those I left_ be-hind, I want-ed you_ to know You've al - ways shared my deep-

A. those I left_ be-hind, I want-ed you_ to know You've al - ways shared my deep-

T. those I left_ be-hind, I want-ed you_ to know You've al - ways shared my deep-

B. those I left_ be-hind, I want-ed you_ to know You've al - ways shared my deep-

23

S. - est thoughts; You foll-ow where I go. And oh, ooh

A. - est thoughts; You foll-ow where I go. And oh, when I'm old_ and wise;

T. - est thoughts; You foll-ow where I go. And oh, ooh

B. - est thoughts; You foll-ow where I go. And oh, ooh

cresc. *mf*

29

Crescendo poco a poco

S. bit-ter words mean lit-tle to me; Au-tumn winds will blow_ right through_ me and

A. bit-ter words mean lit-tle to me; Au-tumn winds will blow_ right through_ me and

T. bit-ter words mean lit-tle to me; Au-tumn winds will blow_ right through_ me and

B. bit-ter words mean lit-tle to me; Au-tumn winds will blow_ right through_ me and

cresc.

34

S. some - day ooh when they asked me if I knew you, I'd

A. some - day in the mist of time, when they asked me if I knew you, I'd

T. some - day ooh when they asked me if I knew you, I'd

B. some - day ooh when they asked me if I knew you, I'd

40

S. smile and say you were a friend of mine And the sadness would be

A. smile and say you were a friend of mine And the sadness would be

T. smile and say you were a friend of mine And the sadness would be

B. smile and say you were a friend of mine And the sadness would be

44

Ritenuo e diminuendo *mp*

S. lift-ed from my eyes oh, when I'm old and wise. As

A. lift-ed from my eyes oh, when I'm old and wise. *mp*

T. lift-ed from my eyes oh, when I'm old and wise. As

B. lift-ed from my my eyes oh, when I'm old and wise.

50

S. far as my eyes_ can see, Thereare

A. far as my eyes_ can see,

T. far as my eyes_ can see, Thereare

B. far as my eyes_ can see,

mp *cresc.* *mf* *dim.*

54

S. sha-dows sur - round - ing me. And to

A. sha-dows sur - round - ing me. And to

T. sha-dows sur - round - ing me.

B. sha-dows sur - round - ing me. And to

mp *cresc.* *mf* *dim.*

58

S. those I leave_ be-hind, I want youall_ to know You've al - ways shared my dark -

A. those I leave_ be-hind, I want youall_ to know You've al - ways shared my dark -

T. those I leave_ be-hind, I want youall_ to know You've al - ways shared my dark -

B. those I leave_ be-hind, I want youall_ to know You've al - ways shared my dark -

63

S. - est hours_ I'll miss you when_ I go_ And oh, ooh

A. - est hours_ I'll miss you when_ I go_ And oh, when I'm old and wise;

T. - est hours_ I'll miss you when_ I go_ And oh, ooh

B. - est hours_ I'll miss you when_ I go_ And oh, ooh

cresc.-----mf

69

Crescendo poco a poco

S. Hea-vy words that tossed and blew_ me Like au-tumn winds will blow_

A. Hea-vy words that tossed and blew_ me Like au-tumn winds will blow_

T. Hea-vy words that tossed and blew_ me Like au-tumn winds will blow_

B. Hea-vy words that tossed and blew_ me Like au-tumn winds will blow_

73

S. _ right through_ me and some - day ooh_ When they ask you

A. _ right through_ me and some - day in the mist time, When they ask you

T. _ right through_ me and some - day ooh_ When they ask you

B. _ right through_ me and some - day ooh_ When they ask you

cresc.

79

S. if you knew me, Re - mem - ber than you were a friend of mine Asthe fi - nal cur - tain falls.

A. if you knew me, I Re - mem - ber than you were a friend of mine Asthe fi - nal cur - tain falls.

T. if you knew me, re - mem - ber than you were a friend of mine Asthe fi - nal cur - tain falls.

B. if you knew me, Re - mem - ber than you were a friend of mine Asthe fi - nal cur - tain falls.

84 *Ritenuato e diminuendo* *mp*

S. — be - fore my eyes oh, when I'm old and wise. As_

A. — be - fore my eyes oh, when I'm old and wise.

T. — be - fore my eyes oh, when I'm old and wise. As_

B. — be - fore my my eyes oh, when I'm old and wise.

90 *Diminuendo* *Ritenuato*

S. *mp* far as my eyes_ can see, ooh_ ooh_ ooh_

A. far as my eyes_ can see, ooh_ ooh_ ooh_

T. *mp* far as my eyes_ can see, ooh_ ooh_ ooh_

B. far as my eyes_ can see, ooh_ ooh_ ooh_

96 *f* Voices sing 3th and 4th time only Play 4 times

S. *f* ah ah

A. *f* ah ah

T. *f* ah ah

B. *f* ah ah

104 *Ritenuo e diminuendo* *mp*

S. oh, when I'm old and wise oh, when I'm old and wise

A. oh, when I'm old and wise oh, when I'm old and wise

T. oh, when I'm old and wise oh, when I'm old and wise

B. oh, when I'm old and wise oh, when I'm old and wise