

A GERSHWIN[®] PORTRAIT

The Music of George and Ira Gershwin

SATB, accompanied

Words and Music by
GEORGE and IRA GERSHWIN

Arranged by
MAC HUFF

AVAILABLE:



Accompaniment Cassette (WBCT93346)

SATB (WBCH93346)

SAB (WBCH93347)

Two-Part (WBCH93348)

Studio Horn Parts (WBSH93346)



Belwin



V. Gershwin In Love

Love Is Here To Stay • But Not For Me • Somebody Loves Me • Lady Be Good • Someone To Watch Over Me
Embraceable You • The Man I Love • I've Got A Crush On You

LOVE IS HERE TO STAY

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

Soprano
Alto
Tenor
Bass

Freely ** mp Solo (A cappella)*

It's ver-y clear our love is here to

Piano

mp cresc. *Fm7* *Bb13*

stay; not for a year but ev-er and a

p

* Solo should be sung with speech-like freedom.

LOVE IS HERE TO STAY (From "GOLDWYN FOLLIES")

© 1938 (Renewed 1965) GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC
This arrangement © 1991 GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC
All rights administered by WB MUSIC CORP.
All Rights Reserved

11

day. The ra - di - o and the tel - e - phone and the

Solo mp

mov - ies that we know may just be pass - ing fan - cies, and in time may

19 Ballad 4 - Rubato style

go. But, oh my dear _____ our love is here to

All Unis. ten.

All Unis. ten.

F9 Fm9 Bb7b9

Unis.

stay. To - geth - er we're go - ing a long, long

stay, love's here to stay. To - geth - er,

E♭maj9 C7♭9 F9 Fm9 B♭7♭9

Move 27

way. In time the Rock - ies may crum - ble, Gib - ral - tar may tum - ble,

Db7 C7 F13 B♭13 C7+ Fm7 B♭13 B♭7+

Unis. *rit.* *Slower* *1st Solo*

They're on - ly made of clay. But, our love is here to

Unis. *rit.*

Db7 C9 A♭6 A°7

35 Slowly - Dream - like (♩ = 76) BUT NOT FOR ME

rit. stay, *rit.* to _____ stay. _____ They're writ - ing

pp

8va.....

rit. *pp* Cmaj9 Gsus7

There's a some - bod - y I'm long - ing to see,

OH, LADY BE GOOD **SOMEBODY LOVES ME** *pp*

songs of love but not for me.

pp Some - bod - y loves me. Em - brace me

pp Oh sweet and love - ly la - dy be good. _____

8va.....

Cmaj7/G Gsus7 Cmaj7/G G7sus

BUT NOT FOR ME

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

© 1930 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Rights Reserved

OH, LADY BE GOOD!

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

© 1924 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Rights Reserved

SOMEBODY LOVES ME

Words by
B.G. DeSYLVA and BALLARD MacDONALD
Music by GEORGE GERSHWIN
© 1924 WB MUSIC CORP. (Renewed)

Rights for the Extended Renewal Term in the United States
controlled by WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
Rights for STEPHEN BALLENTINE MUSIC administered by
THE SONGWRITERS GUILD OF AMERICA

This arrangement © 1991 WB MUSIC CORP. & STEPHEN BALLENTINE MUSIC
All Rights Reserved

04/05-02-6

WATCH OVER ME

EMBRACEABLE YOU

some - one to watch o - ver me. Oo *rit.*

my sweet em - brace - a - ble you. Oo *rit.*

8va. *loco*

Cmaj7/G G7sus Fmaj7 Em7 Dm7 G9

THE MAN I LOVE

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

45

mp *Freely Solo*

Some - day he'll come a - long, the man I love; and he'll be big and strong,

the man I love; and when he comes my way I'll do my best to

Freely mp

SOMEONE TO WATCH OVER ME

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN
© 1926 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Rights Reserved

EMBRACEABLE YOU

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN
© 1930 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Rights Reserved

THE MAN I LOVE

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN
© 1924 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Rights Reserved

Slow swing (♩ = 69) (♩♩ = $\overset{3}{\text{♩}}$)

53

make him stay. He'll look at me and smile,

Oo

Slow swing (♩ = 69) (♩♩ = $\overset{3}{\text{♩}}$)

Cmaj7 Fmaj7 Fm7 Em7 Am7 Dm7 G7b9 Cmaj9

C7

I'll un-der-stand; and in a lit-tle while he'll take my hand;

oo

Cm7

Gm/Bb

A7

Faster (♩ = ♩)

and though it seems ab - surd I know we both won't say a

won't say a

Faster (♩ = ♩)

Dm7♭5 G13 Cmaj9 F7 F°

61

Agitato

word.

word

Unis. div. may - be Mon - day, may - be

May - be I will meet him Sun - day, Mon - day,

Agitato

C6/E Cmaj9 F7 E7 Am Am#7 Am7 B7 E7♭9 Am6

not. Unis. ten. Unis. rit.

may - be not. Still I'm sure to meet him one day, may - be Tues - day rit. will be

E7♭9 E7 Am Am#7 Am7 B7 E7♭9 Am7 C#°7

ten. rit.

He'll build a lit - tle home, — Just meant for two,
a tempo
my good news day. Oo — oo —

a tempo

Dm9 Am/G G7b9 Cmaj9 C7 Cm7

a tempo

From which I'll nev - er roam, who would, would you? And so all else a - bove, —

oo — oo —

Gm/Bb A7b9 A9 Dm7b5

I'm wait - ing for the man I love, — the man I love.

G7b9 F7 C/E Cm / Eb C/D

MUSIC AND LYRICS BY
GEORGE GERSHWIN and
IRA GERSHWIN

I've got a crush on you, sweet - ie pie. All the day and night - time

D9 Gmaj9 F#7/G Am7 Cmaj7/D D13b9 Gmaj9 F#7/G

poco a poco cresc.

hear me sigh. I nev - er had the least no - tice that I could

Am9 D13 Gmaj9 Em7 A9 Em7

poco a poco cresc.

fall with so much e - mo - tion. that I could fall with so much e - mo - tion. Could you coo?

A9 D7 D/C Bbmaj9 A7/Bb

poco a poco cresc.

87

I'VE GOT A CRUSH ON YOU

© 1930 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Right Reserved

Could you care _____ for a cun - ning cot - tage we could share? The

Cm7

Eb/F

F7b9

Bbmaj7

A7/Bb

Cm7

D7 $\flat^9_{13}$

world will par - don my mush 'cause I've _____ got a crush my ba - by, a

Unis.

Gm7

Am7

Gm7/Bb

C7b9

C7#9

Bb/D

Gm7

C9

F13

div. rit. Male solo 2 Straight 8ths 96 BUT NOT FOR ME

crush my ba - by, 'cause I have got a crush, my ba - by on you. They're writ - ing

I've got a crush on

All *p*

8va. _____

Dm7 F/G G9 Bbmaj9/F F#sus7

rit. 3 *p*

SOMEBODY LOVES ME
OH, LADY BE GOOD
SOMEONE TO WATCH OVER ME
EMBRACEABLE YOU

There's a some-bod-y I'm long-ing to see,

p

songs of love but not for me.

you, some-bod-y loves me Em-brace me

p Oh sweet and love-ly la-dy be good.

8va

Bbmaj9/F F#sus7 Bbmaj9/F F#sus7

some-one to watch o-ver me. Oo *rit.*

my sweet em-brace-a-ble you. Oo *div. rit.*

Oo

8va

Bbmaj9/F F7sus Dm7b5 *loco* G7 *rit.*

pp *Slower* *Unis.* *rit.*

Our love is here to stay. Stay.

pp *Unis.* *rit.*

Cm9 Dm7 Ebmaj9 Bbmaj7 Bbmaj9 F#sus/Bb Bbmaj9

pp *rit.*