

Music

John Miles
koorarr. Corj. H.

Sopraan $\text{♩} = 88$ *f* *Mu-sic wasmy first love* _____

Alt *f* *Mu-sic wasmy first love* _____

Tenor *f* *Mu-sic wasmy first love* _____

Bariton *f* *Mu-sic wasmy first love* _____

Piano $E\flat$ $A\flat/E\flat$

S. *and it will be my last* _____ *Mu-sic of the fu - ture*

A. *and it will be my last* _____ *Mu-sic of the fu - ture*

T. *and it will be my last* _____ *Mu-sic of the fu - ture*

B. *and it will be my last* _____ *Mu-sic of the fu - ture*

Piano $B\flat/D$ $A\flat/C$ $E\flat/B\flat$ F/A

9

S. and mu-sic of the past. To live with-out my mu - sic will be im-pos-si-ble to

A. and mu-sic of the past. To live with-out my mu - sic will be im-pos-si-ble to

T. and mu-sic of the past. To live with-out my mu - sic will be im-pos-si-ble to

B. and mu-sic of the past. To live with-out my mu - sic will be im-pos-si-ble to

$A\flat/B\flat$ $B\flat$ $E\flat$ $A\flat/E\flat$ $B\flat/D$

14

S. do. In this world of trou-bles— my mu-sic pulls me through!

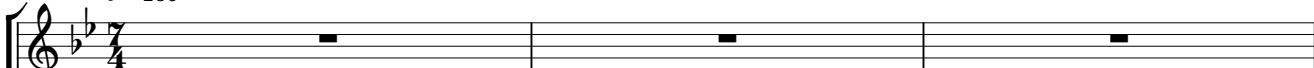
A. do. In this world of trou-bles— my mu-sic pulls me through!

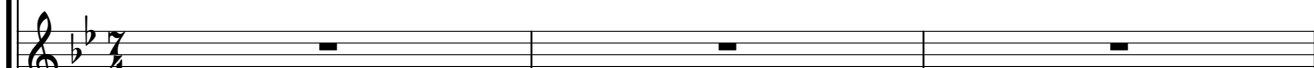
T. do. In this world of trou-bles— my mu-sic pulls me through!

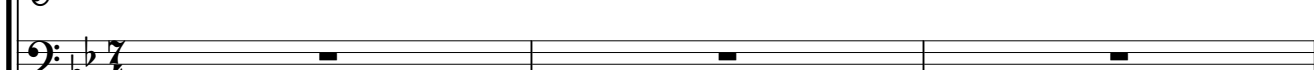
B. do. In this world of trou-bles— my mu-sic pulls me through!

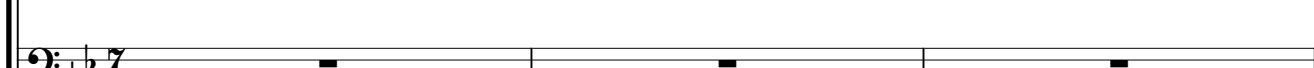
$A\flat/C$ $E\flat/B\flat$ F/A $A\flat/B\flat$ $B\flat$

19 $\text{♩} = 160$

S. 

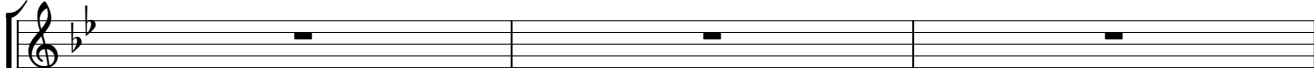
A. 

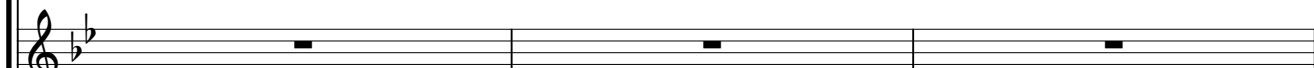
T. 

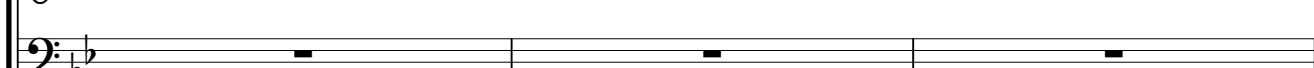
B. 



22

S. 

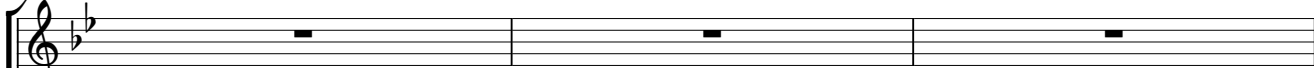
A. 

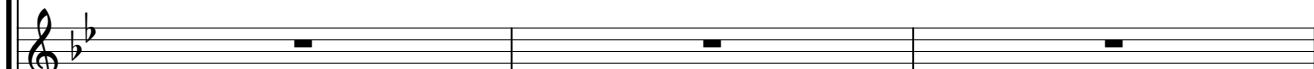
T. 

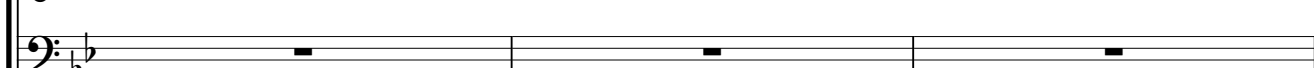
B. 



25

S. 

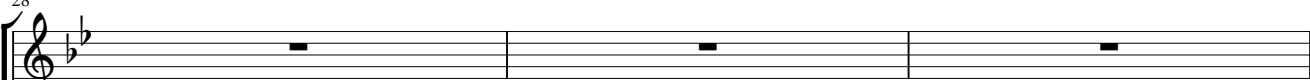
A. 

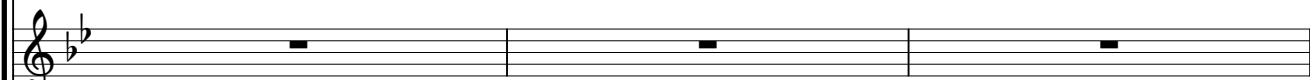
T. 

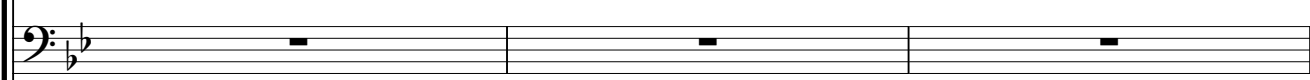
B. 

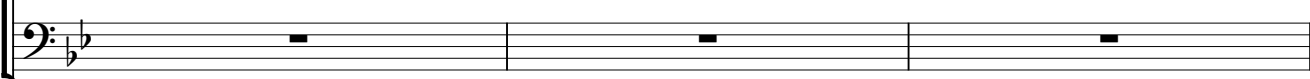


28

S. 

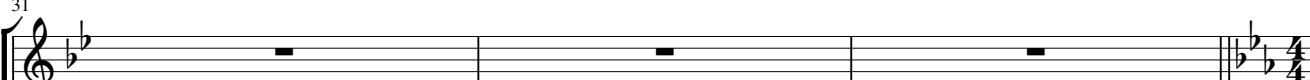
A. 

T. 

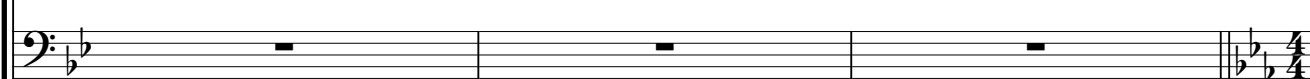
B. 



31

S. 

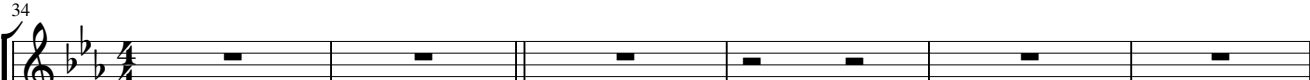
A. 

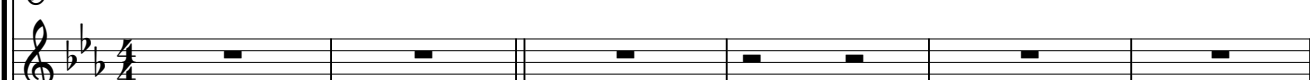
T. 

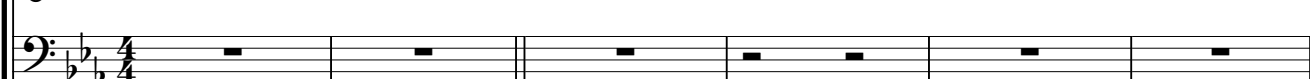
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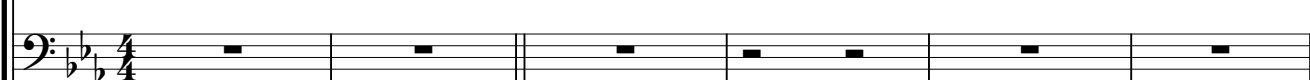


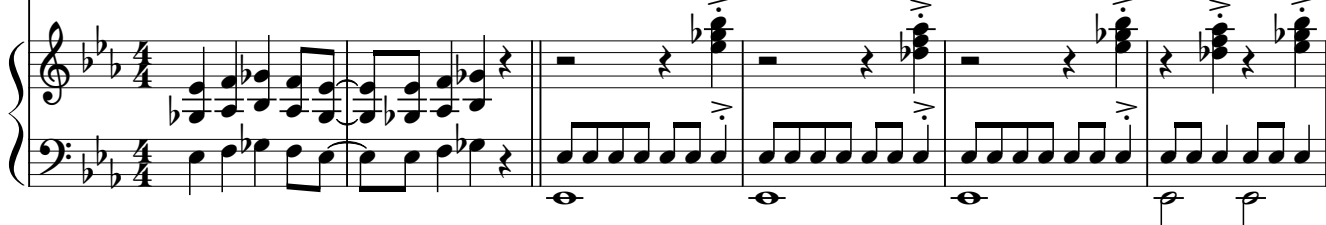
34

S. 

A. 

T. 

B. 



40

S. *ff* ha! ha!

A. *ff* ha! ha!

T. *ff* ha! ha!

B. *ff* ha! ha!

46

S. ha! ha! ha! ha! ha! ha! ha!

A. ha! ha! ha! ha! ha! ha! ha!

T. ha! ha! ha! ha! ha! ha! ha!

B. ha! ha! ha! ha! ha! ha! ha!

52 $\text{♩} = 88$

S.

A.

T.

B.

57 *mf*

S.

A.

T.

B.

62

S. and it will bemy last. Mu-sic of the fu - ture andmu-sic of the

A. and it will bemy last. Mu-sic of the fu - ture andmu-sic of the

T. and it will bemy last. Mu-sic of the fu - ture andmu-sic of the

B. and it will bemy last. Mu-sic of the fu - ture andmu-sic of the

E♭5 E♭5 E5/E

67

S. past. andmu-sic of the past.

A. past. andmu-sic of the past.

T. past. andmu-sic of the past.

B. past. andmu-sic of the past.

E♭5 E5/E E♭5 E♭5/D E♭5/D♭

mf

72 $\text{♩} = 96$

S.

A.

T.

B.

77

S.

A.

T.

B.

82

S.

A.

T.

B.

86 $\text{♩} = 132$

S.

A.

T.

B.

92

S.

A.

T.

B.

97

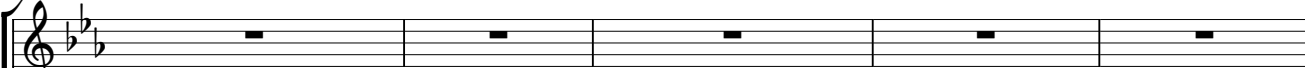
S.

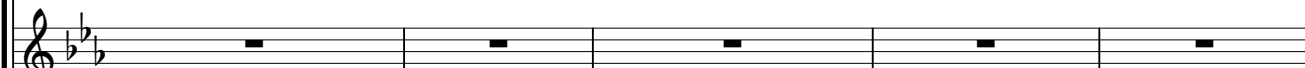
A.

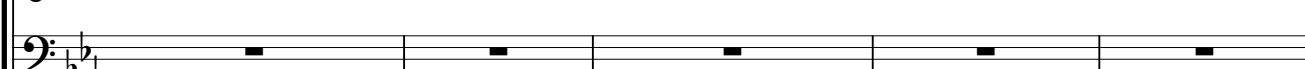
T.

B.

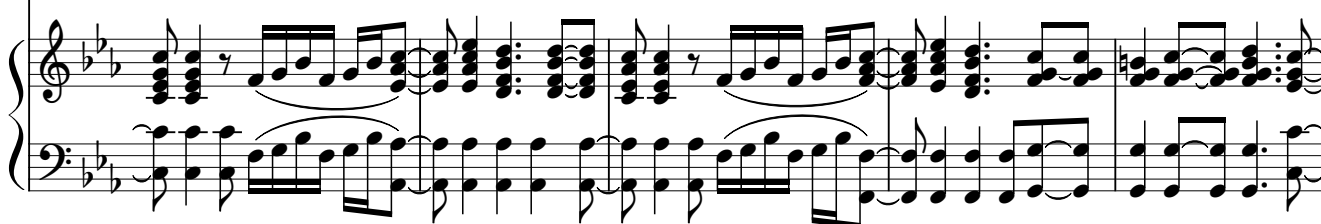
102

S. 

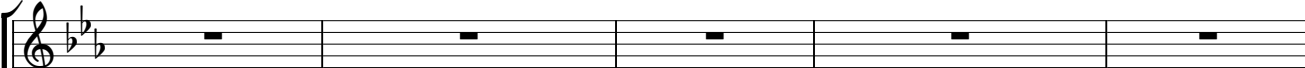
A. 

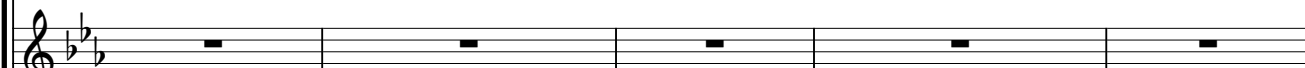
T. 

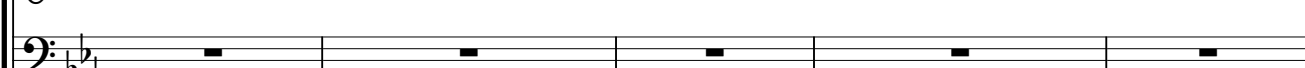
B. 



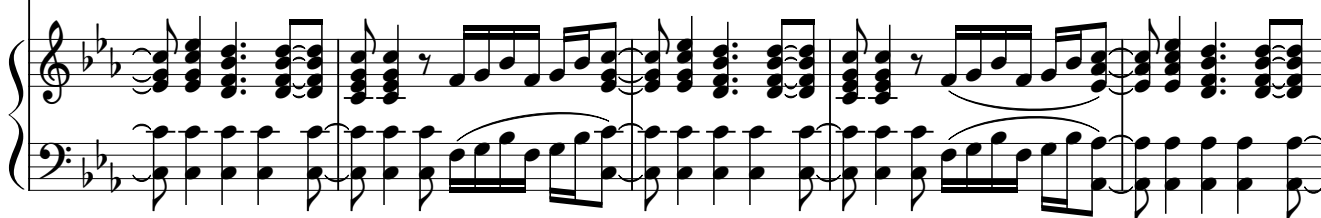
107

S. 

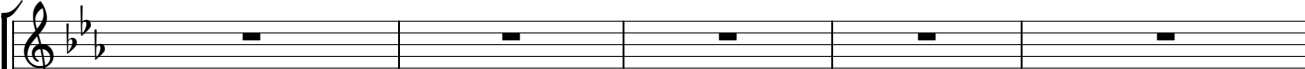
A. 

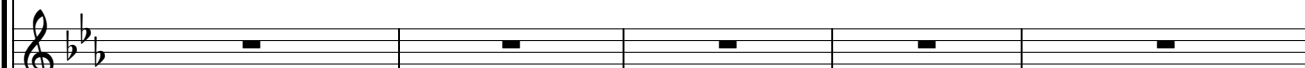
T. 

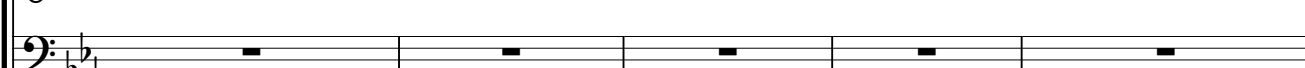
B. 

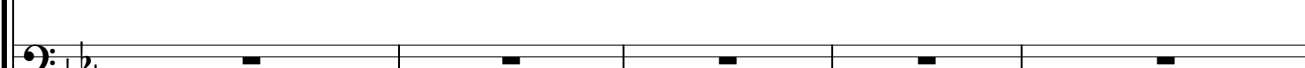


112

S. 

A. 

T. 

B. 



117 $\text{♩} = 100$

S.

A.

T.

B.

122 125 ff $\text{♩} = 88$

S.

A.

T.

B.

127

S. fu-ture__ and mu - sic of the past. live with-out my

A. fu-ture__ and mu - sic of the past. live with-out my

T. fu-ture__ and mu - sic of the past. live with-out my

B. fu-ture__ and mu - sic of the past. live with-out my

The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes in measure 129. The left hand has a triplet of eighth notes in measure 129.

131

S. mu-sic__ will be im-pos-si - ble In this world of trou-bles__

A. mu - sic will be im-pos-si-ble to do. In this world of trou-bles

T. mu-sic__ will be im-pos-si - ble In this world of trou-bles__

B. mu - sic will be im-pos-si-ble to do. In this world of trou-bles

The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes in measure 134. The left hand has a triplet of eighth notes in measure 134.

136

S. my mu-sic pulls me through!

A. my mu-sic pulls me through!

T. my mu-sic pulls me through!

B. my mu-sic pulls me through!



140

S.

A.

T.

B.

rit.

