

SAB

03/04-02-1

COME FLY WITH ME

SAB, accompanied,
with optional bass, guitar and drums

Words by
SAMMY CAHN

Music by
JAMES VAN HEUSEN

Arranged by
KIRBY SHAW

AVAILABLE:

- Accompaniment CD (CDM02090)
- SATB (CHM02090)
- SAB (CHM02091)
- SSA (CHM02092)



Belwin



COME FLY WITH ME

SAB, accompanied, with optional bass, guitar and drums*

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Performance time: approx. 3:30

Swing (♩ = 144) *f*

SOPRANO ALTO

We can fly

BARITONE

Swing (♩ = 144) *f* F6 Eb6/F

ACCOMP.

way up to the sky! — Say good - bye, —

way up to the sky, — to the sky, — now!

F6 Bb6/F Cm7(b5)/F F6 Eb6/F

*Bass/Guitar/Drums see pgs. 11-12.

(no breath) *mf*

let's go! Come *mf*

F9 F13 B♭6 E♭maj7/F F7(♭13)

The first system of the score consists of three staves. The top staff is a vocal line starting with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The middle staff is a vocal line starting with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment starting with a whole note chord F9, followed by a half note chord F13, a quarter note chord B♭6, and a quarter note chord E♭maj7/F. The piano part continues with a half note chord F7(♭13) and a quarter note chord F7(♭13).

1st time: sing as written
2nd time: solo or scat (any voice)

9 Fly With Me!_ Let's fly!_ Let's fly_ a - way!_

9 B♭6 Cm7 C#dim7 B♭/D C#dim7 Cm7

mf

sim.

The second system of the score consists of three staves. The top staff is a vocal line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The middle staff is a vocal line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bottom staff is a piano accompaniment starting with a quarter note chord B♭6, a quarter note chord Cm7, a quarter note chord C#dim7, a quarter note chord B♭/D, a quarter note chord C#dim7, and a quarter note chord Cm7. The piano part continues with a half note chord Cm7 and a quarter note chord Cm7.

13

*And if you choose, you can lose your blues in a

E♭maj7/F F9 13 B♭ Fm7 B♭13

The third system of the score consists of three staves. The top staff is a vocal line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The middle staff is a vocal line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bottom staff is a piano accompaniment starting with a quarter note chord E♭maj7/F, a quarter note chord F9, a quarter note chord B♭, a quarter note chord Fm7, and a quarter note chord B♭13. The piano part continues with a half note chord B♭13 and a quarter note chord B♭13.

*Original lyrics: If we can use some exotic booze there's a bar in far Bombay.

17

park in far Bom - bay. — Come Fly With Me! — Let's fly! —

17

E♭maj9 E♭6 A♭13 A♭9 B♭maj9 Gm7

— Let's fly — a - way! —

Come

E♭m7 A♭9 Dm7 G7 Cm9 F13

21 (sing behind solo 2nd time)

Doo doo doo doo doo doot doo doot twee

Fly With Me! — Let's float down to Pe - ru! —

21

B♭6 Cm7 C♯dim7 B♭(9)/D Cm7

25

oo doo doot, doo doo doo doo doo doo

In Lla-ma Land_ there's a one-man band_ and he'll

E♭maj7/F F9 25 B♭6 Cm7 Fm7 B♭13

29

doot doo bah doo doo_ doo_ Doo

toot his flute for you._ Come Fly With Me!_ Let's take

E♭maj9 E♭6 A♭13 A♭9 29 B♭maj9 Gm7

(end solo: 2nd time) (All sing both times)

doo doo doo doo doo doot Once I get you_

off in the blue!_

E♭m7 A♭9 B♭ B♭7/D E♭ Edim7 B♭6/F

33

up there! Where the air is rare - e - fied...
rare, is rar -

33

G♭maj7 G♭+ A♭m9

37 (no breath)

We'll just glide, - e - fied... We'll just glide, we'll glide all

37

C♭6/D♭ D♭9 D♭7

41

star - ry - eyed... Once I get you up there!
star - ry - eyed...

41

G♭maj7 G♭6 G♭maj7 G♭+

I'll be hold - ing you so near,

G \flat 6 Fmaj9 Dm7(4) Dm7 D7(\flat 9)

45 *(dreamy)*
 You may hear An - gels cheer, 'cause_

45 Gm7(4) B \flat /C C13 F7 Fm7(\flat 5) E \flat /F F

49 we're to - geth - er. Weath - er wise, it's such a love - ly day!
 it's such a love - ly day, -

49 Fm(maj7) F9 B \flat maj9 Cm9 B \flat (9)/D C \sharp dim7

53

You just say the words_ and we'll
it's_ such a love - ly day!

Cm9 Ebmaj9/F F13 Bbmaj7 Cm7

A - ca - pul - co Bay_

beat the birds_ down to A - ca - pul - co Bay, ev - 'ry - day. It's

A - ca - pul - co Bay_

Fm9 Bb9 Ebmaj9 Ab13 Ab9

57

per - fect for a fly - ing hon - ey - moon, - they say, -

57 Bbmaj9 Gm9 Ebm7 Ab9 Bbmaj9 Ab9

1. *cresc.*

Come Fly With Me! Let's fly!

cresc.

G9 Cm9 *cresc.*

f (opt. Sop. div.)

Let's fly a - way! Bop bah bah doo bop (SOLO or scat) *mf*

Come

E \flat /F F7 B \flat 6 Gm7 Cm9 F13

f

2. *cresc.*

With Me! Let's fly! Let's fly!

cresc.

2. Cm9 *cresc.*

68 *f* 3 3

Pack up! Let's fly a -

N.C. 68 F13 *f*

Detailed description: This system contains the first two systems of music. The top system shows vocal staves with lyrics 'Pack up! Let's fly a -' and piano accompaniment. The piano part features triplet figures in both hands. The second system continues the piano accompaniment with a key signature change to F major (F13) and a dynamic marking of *f*.

way!

Bbmaj9 Eb13 Dm9 D9 (b13) D9 (b5) Cm9

Detailed description: This system contains the third and fourth systems of music. The top system shows the vocal line with the lyric 'way!'. The piano accompaniment consists of chords and a bass line. The chord progression is Bbmaj9, Eb13, Dm9, D9 (b13), D9 (b5), and Cm9.

(Sop. div.)

Bah dot dah dot dah yaht

N.C. Eb13(#11) N.C.

Detailed description: This system contains the fifth and sixth systems of music. The top system shows a vocal solo (Sop. div.) with the lyrics 'Bah dot dah dot dah yaht'. The piano accompaniment features a key signature change to E-flat major (Eb13(#11)) and a dynamic marking of *f*. The system concludes with a final chord of N.C.

BASS/GUITAR/DRUMS*

Swing (♩ = 144)

Drums: ensemble

F6 E♭6/F F6 B♭6/F Cm7(♭5)/F

5 F6 E♭6/F F9 F13 B♭6 N.C.

Drums: pattern on hi-hat

9 B♭6 Cm7 C♯dim7 B♭/D C♯dim7 Cm7 E♭maj7/F F9

pattern (ride cym.)

(sim.)
mf

13 B♭ Fm7 B♭13 E♭maj9 E♭6 A♭13 A♭9

17 B♭maj9 Gm7 E♭m7 A♭9 Dm7 G7 Cm9 F13

Drums: fill

21 B♭6 Cm7 C♯dim7 B♭(9)/D Cm7 E♭maj7/F F9

pattern

25 B♭6 Cm7 Fm7 B♭13 E♭maj9 E♭6 A♭13 A♭9

29 B♭maj9 Gm7 E♭m7 A♭9 B♭ B♭7/D E♭ Edim7 B♭6/F

Drums: ens.

33 G♭maj7 G♭+ A♭m9

pattern

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is half notes on ride cymbal,
beat four on snare drum and quarter notes on bass drum.

37 C \flat 6/D \flat D \flat 9 D \flat 7 G \flat maj7 G \flat 6

41 G \flat maj7 G \flat + G \flat 6 Fmaj9 Dm7(4) Dm7 D7(\flat 9)

45 Gm7(4) B \flat /C C13 *Drums: ensemble* F7 Fm7(\flat 5) E \flat /F F Fm(maj7) F9

pattern
49 B \flat maj9 Cm9 B \flat (9)/D C#dim7 Cm9 E \flat maj9/F F13

53 B \flat maj7 Cm7 Fm9 B9 E \flat maj9 A \flat 13 A9

57 B \flat maj9 Gm9 E \flat m7 A9 B \flat maj9 A9 G9

1. *Drums: stronger back-beat*
Cm9 E \flat /F F7 B \flat 6 Gm7 Cm9 F13
cresc. *f*

2. *Drums: stronger back-beat*
Cm9 *Drums: ens.* N.C. 3

68 F13 B \flat maj9 E \flat 13 Dm9 D \flat 9(\flat 13) D \flat 9(\flat 5) Cm9
f

Drums: fill to end
N.C. E \flat 13(#11) N.C.

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