

It's Beginning To Look Like Christmas

Arranged by Anita Kerr

Words and Music by MEREDITH WILLSON

$\text{♩} = 96$
Lightly

mp

Soprano

Alto

Tenor

Bass

Piano

mp

It's be-
mp

It's be-
mp

It's be-
mp

It's be-
mp

It's be-

5 5

S.

A.

T.

B.

Pno.

-gin-ning to look a lot like Christ-mas ev' - ry-where you go; take a

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G C G B7 B+ C E7/B E7

26/09-05-2

9

S. *3* look in the five and ten, *3* glis-ten-ing once a-gain, with can - dycanes and sil - ver lanes a -

A. *3* look in the five and ten, *3* glis-ten-ing once a-gain, with can - dycanes and sil - ver lanes a -

T. *3* look in the five and ten, *3* glis-ten-ing once a-gain, with can - dycanes and sil - ver lanes a -

B. *3* look in the five and ten, *3* glis-ten-ing once a-gain, with can - dycanes and sil - ver lanes a -

Am D7 G D D#dim Em A7

Pno.

12

S. - glow. It's be- *3* gin-ning to look a lot like Christ-mas, toys - in ev' - ry

A. - glow. It's be- *3* gin-ning to look a lot like Christ-mas, toys - in ev' - ry

T. - glow. _____

B. - glow. _____

Am7 D7 G C G B7 B+

Pno.

16

S. store Oo on your own front

A. store. Oo on your own front

T. But the pret-ti-est sight to see is the hol-ly that will be on your own front

B. But the pret-ti-est sight to see is the hol-ly that will be on your own front

C E7/B E7 Am7 A#dim G/B E7 Am7 D7

Pno.

20

21

S. door. Oo

A. door. Oo

T. door. A pair of hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben;

B. door. A pair of hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben;

G B A/B G/B B7 Em B7 Em

Pno.

23

S. *mf* *>*

A. *mf*

T. *mf*

B. *mf*

Pno. *mf*

dolst that will talk and will go for a walk is the hope of Jan-ice and Jen; and Mom and Dad can hard-ly wait for

A G/B D#/C A/C# D A7 D

26

S. *Slower* *3* *3*

A. *3* *3*

T. *3* *3*

B. *3* *3*

Pno. *D* *G*

school to start a gain. School days, school days, dear old gold-en rule days, don't have to stud-y don't have to go,

school to start a gain. School days, school days, dear old gold-en rule days, don't have to stud-y don't have to go,

school to start a gain. School days, school days, dear old gold-en rule days, don't have to stud-y don't have to go,

school to start a gain. School days, school days, dear old gold-en rule days, don't have to stud-y don't have to go,

32

Much slower **A tempo staccato**

30

S. look out the win-dow it's start-ing to snow. It's be - gin-ning to look a lot like Christ-mas, (Clap)

A. look out the win-dow it's start-ing to snow. It's be - gin-ning to look a lot like Christ-mas, (Clap)

T. *mp* look out the win-dow it's start-ing to snow. It's be - gin-ning to look a lot like Christ-mas, (Clap)

B. *mp* look out the win-dow it's start-ing to snow. It's be - gin-ning to look a lot like Christ-mas, (Clap)

Pno. *mp*

G C G

34

S. ev' - ry-where you go; (Clap) there's a tree in the grand ho-tel, (clap) one in the park, as well, (Clap) the *legato*

A. ev' - ry-where you go; (Clap) there's a tree in the grand ho-tel, (clap) one in the park, as well, (Clap) the *legato*

T. ev' - ry-where you go; there's a tree in the grand ho-tel, (Clap) one in the park, as well, (Clap) the *legato*

B. ev' - ry-where you go; there's a tree in the grand ho-tel, (Clap) one in the park, as well, (Clap) the *legato*

Pno. G B7 C Am7 D7 D7 G6

26/09-05-6

38 *mf normal singing*

S. stur-dy kind that does-n't mind the snow. It's be-gin-ning to look a lot like Christ-mas,

A. stur-dy kind that does-n't mind the snow. It's be-gin-ning to look a lot like Christ-mas,

T. stur-dy kind that does-n't mind the snow.

B. stur-dy kind that does-n't mind the snow.

Pno. D D#dim Em A7 Am7 D7 G C G

42

S. soon the bells will ssstaart, and the thing that will make them ring is the

A. soon - the bells will start, and the thing that will make them ring is the

T. and the thing that will make them ring is the

B. *mf* and the thing that will make them ring is the

Pno. B7 B+ C E7/B E7 Am7 A#dim

45 48
 (close the "n" immediately) *mp*

S. car - ol that you sing. Ding dong ding dong ding dong ding dong

A. car - ol that you sing. Ding dong ding dong ding dong ding dong

T. car - ol that you sing. right with - in your heart. *mp*

B. car - ol that you sing. right with - in your heart. Oh, Christ-mastree, oh,

G/B E7 Am7 D7 G G

Pno.

49 52
 Unison *mf*

S. ding dong ding dong ding dong ding dong ding. It's be-gin-ning to feel like

A. ding dong ding dong ding dong ding dong ding. It's be-gin-ning to feel like

T. Si - lent night. It's be-gin-ning to feel like

B. Chris-mastree, It's be-gin-ning to feel like

G G G Am7 A#dim

Pno. *cresc.* *mf*

53

S. Christ-mas, with in your heart.

A. Christ-mas, with in your heart.

T. Christ-mas, with in your heart.

B. Christ-mas, with - in your heart.

Pno. G/B E7 Am7 D7 Bm/D D7 G C G 3 G

The musical score is for a four-part vocal harmony and piano accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment (Pno.) is in G major and 4/4 time. The lyrics are 'Christ-mas, with in your heart.' The piano part includes chords G/B, E7, Am7, D7, Bm/D, D7, G, C, G, and a triplet G. The score is in G major and 4/4 time.